

WARREN NEIDICH - CV

Selected Solo Exhibitions

- 2010 *My Colors are Your Colors*, Galeria Moriarty, Madrid, Spain
- 2008 *Lost Between the Extensivity/Intensivity Exchange*, Onomatopee, Eindhoven, Netherlands.
Catalogue
- 2008 *Each Rainbow Must Retain the Chromatic Signature, it...*, Magnus Müller Gallery, Berlin
- 2006 *Earthling 2*, Andrew Mummery Gallery, London
- 2005 *Earthling*, Michael Steinberg Fine Arts, New York
- 2004 *Silent: A State of Being*, Madrid Abierto Public Sculpture Competition, Madrid
- 2003 *Fröhliche Wissenschaft*, Brandenburgischer Kunstverein, Potsdam, Germany
- 2002 *Warren Neidich: The Mutated Observer, Part 2*, California Museum of Photography,
Riverside, California
- 2002 *Warren Neidich: Photographs and Videos*, Storefront for Art and Architecture, New York, New York
- 2002 *Remapping*, Edward Mitterrand Gallery, Geneva
- 2002 *Some Stories Concerning the Relations of a Mutated Observer*, Magnus Müller Gallery, Berlin
- 2001 *Warren Neidich: The Mutated Observer, Part 1*, California Museum of Photography,
Riverside, California
- 2001 *Beyond the Vanishing Point: Los Angeles*, Gandy Gallery, Prague
- 2001 *The Camp O.J. Installation*, Laguna Art Museum, Laguna Beach, California
- 2000 *Beyond the Vanishing Point: Media and Myth in America*, Bayly Art Museum, University of Virginia,
Virginia
- 1997 *Re-cognition*, Steffany Martz Gallery, New York
- 1996 *Pollock: Holding a Crow With Alchemy*, Steffany Martz Gallery, New York
- 1994 *Cultural Residue*, Villa Arson, Nice
- 1993 *Together We Stand / Divided We Fall*, Künstlerhaus Bethanien, Berlin
- 1991 *Historical Interventions*, List Visual Arts Center, M.I.T., Cambridge MA
- 1991 *American History Reinvented*, Perpectif Space, Rotterdam
- 1991 *The Battle of Chicamauga*, Photographic Resource Center, Boston
- 1989 *American History Reinvented*, Aperture Foundation, New York

Selected Group Exhibitions

- 2009 *Scorpio's Garden*, Temporary Kunsthalle, Berlin
- 2009 *Office*, Komplot, Brussels, Belgium
- 2009 *Back to the Future*, Coma Gallery, Berlin. Curated by Carson Chan.
- 2009 *The Fax Show*, The Drawing Center, New York. Curated by: Jaoa Ribas.
- 2009 *Some Cursory Comments About My Wall Drawing*, La Filature, Mullhouse, France
- 2009 *Some Cursory Comments About My Wall Drawing*, The Drawing Center, New York.
- 2008 *Some Cursory Comments About My Wall Drawing*, IASPIS, Stockholm Sweden
- 2008 *Garden of Delights: Yeosu International Art Festival*, curated by Raul Zamudio, Yeosu, South Korea
- 2007 *House Trip*, curated by Ami Barak, Art Forum Berlin
- 2007 *Light and Neon*, Edward Mitterrand Gallery, Geneva
- 2007 *Multitasking*, curated by Barbara Lauterbach (pdf link), NGBK, Berlin. continued to: Stedelijk Museum (NL), Overbeck-Gesellschaft, Luebeck
- 2007 *Saloon*, Special Projects Section, Moscow Biennial, Moscow. Curated by: Adina Popescu
- 2007 *My Vision*, Reiss-Engelhorn-Museen and Zephyr–Raum fur Fotografie, Mannheim, Germany
- 2006 *Apparatus*, curated by Adina Popescu, Program Gallery, Berlin
- 2006 *The Expanded Eye*, curated by Bice Kuriger, Kunsthaus, Zurich
- 2006 *Protections*, curated by Adam Budak and Christine Peters, Kunsthaus Graz, Graz
- 2006 *Sweet Dreams: Contemporary Art and Complicity*, curated by Johanna Drucker, Bayly Art Museum
- 2006 *Masquerade*, curated by Deborah Irmas, Los Angeles California Museum of Art, Los Angeles California
- 2005 *Go-Between*, curated by Wolfgang Fetz and Peter Lewis, Magazin 4 and Bregenzer Kunstverein, Austria
- 2005 *Library, Librarie*, curated by Idealondon, Institute of Contemporary Art, London
- 2005 *New Economy*, curated by Eric Angles, Columbia University Art Gallery, New York
- 2005 *CAC/tv*, curated by Raimundas Malasauskas, Contemporary Arts Center, Vilnius, Lithuania
- 2004 *Synaesthesia: A Neuro-aesthetic Exhibition*, curated by Chloe Vaitsou, Institute of Contemporary Art, London
- 2004 *Everything is Connected, He, He, He*, curated by Gunnar Kvaran, Astrup Fearnley Museum of Modern Art, Oslo
- 2003 *Harlem Postcards*, curated by Christine Kim, Studio Museum of Harlem, New York
- 2002 *Proper Villians*, curated by David Hunt, Artists Space, New Haven, Colorado
- 2002 *Charlie Magazine*, curated by Bettina Funcke and Maurizio Cattalan, PS1 Contemporary Art Center, New York
- 2001 *Bitstreams*, curated by Larry Rinder, Whitney Museum of American Art, New York
- 2001 *Urban Pornography*, curated by Laurie Firstenberg, Artists Space, New York
- 2001 *Optical Verve*, curated by Sylvie Fortin, Ottawa Art Gallery, Ottawa

- 2001 *The Fact Show*, curated by Vickie Clark, Pittsburgh Center for Contemporary Art, Pittsburgh
- 2000 *Chronos*, curated by Regine Basha, Palazzo Tupperi, Bisceglie, Italy
- 2000 *Alternative-Alternative*, curated by William Stover, Roebling Hall, Brooklyn
- 1997 *Notions of the Nineteenth Century*, curated by Meg Linton and Tyler Stallings, Huntington Beach Art Center, California
- 1997 *Making It Real*, curated by Vik Muniz, Aldrich Museum of Art, Ridgefield, Colorado, continued to:
Reykjavik Municipal Art Museum, Reykjavik, Iceland;
Bayly Art Museum, Univ. of Virginia, Charlottesville, Virginia;
Portland Museum of Art, Portland, Maine;
Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts;
Emerson Gallery, Hamilton College, Clinton, New York
- 1996 *Ports of Entry: William Burroughs*, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles
continued to: Spencer Museum of Art, Kansas City, Missouri
- 1995 *Mapping a Response to MOMA*, curated by Peter Fend, American Fine Arts, New York
- 1995 *Photography After Photography*, curated by Hubertus von Amelnunxen, Stefan Iglhaut and Florian Rotzer, Aktionsforum Praterinsel, Munich, Germany. Continued to:
Kunsthalle Krems, Krems, Austria;
Städtische Galerie Erlagen, Erlagen, Germany;
Brandenburgische Kunstsammlungen, Cottbus, Germany;
Museet for Fotokunst, Odense, Denmark;
Fotomuseum Winterthur, Winterthur, Switzerland;
The Finnish Museum of Photography, Helsinki;
Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1993 *Fontanelle*, curated by Christoph Tannert, Potsdam, Germany
- 1992 *Salvage Utopia*, curated by Paul Bloodgood and Alissa Friedman, AC Project Room, New York
- 1992 *Relative Truths*, curated by Tracey Bashkoff, Guild Hall-East Hampton, New York
- 1992 *Summer Show*, curated by Max Lang, Blum Helman Warehouse, New York
- 1991 *New York Stories*, curated by Richard Wasko, P.S.1 Institute of Contemporary Art, Long Island City, New York
- 1991 *Des Vessies et des Lanternes*, curated by Allain D'hooge, Palais de Tokyo, Paris
- 1989 *Photography of Invention*, curated by Joshua Smith, National Museum of American Art, Washington DC. Continued to:
The Museum of Contemporary Art, Chicago, Illinois;
Walker Museum Of Art, Minneapolis, Minnesota
- 1988 *Vom Landschaftsbild zur Spurensicherung*, curated by Reinhold Misselbeck, Museum Ludwig, Koln
- 1988 *Television and Art*, curated by Mark Miller, Queens Museum, Queens
- 1988 *The Nature of the Real*, curated by Renee Ricardo and Paul Laster, White Columns, New York

Selected Bibliography

- 2009 Daniel Miller, "The Power of Art", Frieze Magazine, July 30, 2009.
- 2009 Neidich, Schillinger, Nathalie Anglès, Eric Anglès, Bajo, "The Rules of Engagement", Art Lies, Issue 62.
- 2009 T.J. Carlin, "The Best New Art", Time Out New York, Issue 713 : May 28–Jun 3, 2009
- 2009 T.J. Carlin, "Do It Yourself", Art in America Online, 06/18/09
- 2008 Adina Popescu, "Warren Neidich", Artforum, Summer 2008.
- 2008 Thea Harold, "In der Werkstatt", Tagesspiegel, Berlin, May 10, 2008.
- 2008 Christiane Meixner, "Zeigen, was man hat", Tagesspiegel, Berlin, May 3, 2008.
- 2008 Alix Rule, "Round-Up: Best Shows in Berlin this Month", Saatchi Online, April 5, 2008.
- 2007 Elena Bajo, "Remains of Tomorrow", Artscene Journal #7, London, Milan, Zürich, 2007.
- 2007 Aaron Moulton, Multitasking–Synchronität als kulturelle Praxis, exhibition catalogue, NGBK,66-69.
- 2007 Mark Gisbourne, My Vision – Ideen für die Welt von morgen, exhibition catalogue, 2006.
- 2006 Maurizio Bortolotti, "Art and Resistance", Domus, December 2006.
- 2006 "Young Collector Stefan Levine: Gas Man", Art/Basel/Miami Beach Magazine, December 2006, 72.
- 2006 Bice Kuriger, Expanded Eye, exhibition catalogue, Kunsthaus Graz, 2006.
- 2006 The Body in Architecture, ed. Deborah Hauptmann, 010 Publishers, 2006.
- 2005 "Around the Town", The New Yorker, September 19, 2005.
- 2005 Johanna Drucker, Sweet Dreams: Contemporary Art and Complicity, University of Chicago Press, 2005, 186-197.
- 2005 Hans Ulrich Obrist, "Warren Neidich", Spot Magazine of the Houston Center of Photography, Spring 2005.
- 2005 Wolfgang Fetz and Peter Lewis, Go-Between, exhibition catalogue, Magazin 4 and Bregenzer Kunstverein, 166-174.
- 2005 Val Williams, "Photos, Histories, Absurdities," Photoworks, Spring/Summer 2005, 42-47.
- 2004 Anne Ellegood, "Silent Happenings", Public Execution, exhibition catalogue, Exit Art, 2004.
- 2004 Jose Jimenez, "Madrid Abierto y Cerrado (Madrid Abierto is Closed)", El Cultural-El Mundo-Arte Spain, February 12, 2004, 42-44.
- 2004 Cote Villar, "La Provocacion esta en la Calle (The Provocation is on the Street)", El Mundo Spain, 06.02.2004, 1.
- 2004 Manuela Villa, "El arte urbano esta de Moda (Arco goes outside of the Pavilions)," El Pais de Las Tentaciones Spain Arco se sale, 06.02.2004, 24-25.
- 2004 Miguel Gener, "Arte Contra el Ruido (Art Against Noise)," Photo of Silent El Pais Spain, February 12, 2004.
- 2004 Susan Hidalgo, "Madrid Abierto Trae a la Capital Nueve Propuestas de Arte Callejero (Madrid Abierto Brings to the Capital Nine Urban Art Proposals)," El Pais Spain, February 6, 2004, 10.
- 2004 "Move On Spain Do it yourself Map," Neo 2, February/March, 2004, 65-68.
- 2003 Manuela Villa, "Madrid Arte Electronico (Madrid Electronic Art)," El Pais de Las Tentaciones Spain, 24.10.2003.

- 2003 Miyake Akiko and Hans Ulrich Obrist, *Bridge the Gap?*, program book, Center for Contemporary Art Kitakyushu.
- 2003 Christiane Paul, *Digital Art*, Thames and Hudson, New York, 2003.
- 2002 Sarah Valdez, "Warren Neidich at the Laguna Art Museum," *Art in America*, February 2002.
- 2002 Adrian Dannatt, "Brainy," *The Art Newspaper*, No.128. September 2002, 26-27.
- 2002 Carlos Brillembourg, "Mirror, Mirror on the Wall," *Storefront for Art and Architecture*, September 14, 2002.
- 2002 Sylvie Fortin, *Optical Verve*, exhibition catalogue, Ottawa Art Gallery, 2002.
- 2002 Lisa Boone, "Photographs and Distortion," *Los Angeles Times*, November 7, 2002, weekend section.
- 2002 Ingeborg Ruthe, "Poelzig und die Kunstvitrine," *Berliner Zeitung*, February 2002.
- 2002 Petra Welzel, "Augen auf und durch," *die tageszeitung*, February 26, 2002
- 2001 Larry Rinder, "Art in the Digital Age", *BitStreams*, exhibition catalogue, Whitney Museum of Art.
- 2001 Vivian Letran, "The Natural and the Unnatural," *Los Angeles Times*, July 27, 2001.
- 2001 Denise Carvalo, "Bitstreams," *Flash Art*, May-June 2001.
- 2001 Jeanette Zwingenberger, "FIAC," *Art das Kunstmagazin*, December 2001.
- 2001 Alexander Metreaux, "Das Kunsthirn Kluge Kopfe, schone Bilder: "Artbrain" kennt den Zusammenhang," *Suddeutsche Zeitung*, Nr. 158, July 2001, 15.
- 2001 Christiane Paul, "Hotlist, Artbrain, www.artbrain.org," *Artforum*, October 2001.
- 2001 Henri-Francois Debailleux, "Fiac, la video au premier plan," *Liberation*, October 2001.
- 2001 Florent Albrect, "Les galleries a voir absolument," *Beaux Arts*, October 2001.
- 1999 Robert Mahoney, "Millennium at Tate," *Time Out*, No. 201, July 11–July 17, 2001, 52.
- 1999 Norman Bryson, "Summer 1999 at Tate", essay for exhibition at Tate Gallery, New York City, July 1999, 4-5.
- 1999 Regine Basha, "Performing Observations; Recent Work by Warren Neidich," *Performance Arts Journal*, Spring 1999.
- 1999 Sue Spaid, "Seeing Eye, Conceptual Art as a Neurobiological Praxis," *Village Voice*, April 27, 1999.
- 1999 Roberta Smith, "Conceptual Art: Over and Yet Everywhere," *The New York Times: Arts and Leisure*, 25.04.1999, 1.
- 1999 "Critics Pick; Alternative, Alternative," *Time Out*, April 2-9, 1999.
- 1999 "Critics Pick; Conceptual Art as a Neurobiological Praxis," *Time Out*, March 25-April 1, 1999.
- 1998 Peter Rostovsky, "Recognition: Steffany Martz Gallery," *Zingmagazine*, No. 224, December 1998.
- 1998 "'On the Road Again' Jack Kerouac, Photographs by Warren Neidich," *The New Yorker*, June 22–29, 1998.
- 1998 Edith Newhall, "Art Feature," *New York Magazine*, April 28, 1998.
- 1998 Cathy Lebowitz, "Warren Neidich at Steffany Martz," *Art in America*, April 1998.
- 1997 Nancy Princethal, "In the Flow at Franklin Furnace," *Art in America*, No. 10, October 1997.
- 1997 Graham Clark, *Oxford History of Art: The Photograph*, Oxford University Press, Oxford, England, 1997.

- 1997 Vik Muniz and Luc Sante, *Making It Real*, exhibition catalogue, Independent Curators International, New York, 1997.
- 1997 David Britton, "Mythical America: Warren Neidich Retraces Jack Kerouac's Footsteps," *Creative Camera*, Issue No. 343, December/January 1997.
- 1996 Robert Sobieszek, *Ports of Entry: William S. Burroughs and the Arts*, exhibition catalogue, Los Angeles Museum of Art, 1996.
- 1996 Hubertus von Amelunxen, *Photography after Photography: Memory and Representation in the Digital Age*, Grand Barts, 1996.
- 1996 "Photography after Photography," *Frieze*, May 1996, 69.
- 1996 Robert Mahoney, "Warren Neidich, Pollock Holding a Crow with Alchemy," *Time Out*, Issue 44, 1996.
- 1996 Kim Levin, "Art Choices", *Village Voice*, July 9-16, 1996.
- 1996 Kim Levin, "Art Short List; Sweat", *Village Voice*, July 16, 1996, 9.
- 1994 Susan Kandel, "Slight of Hand," *Los Angeles Times*, June 9, 1994.
- 1993 "Unknown Artist," *Kunstforum*, No. 124, December 1993.
- 1993 Ulrich Clewing, "Wink mit dem Zaunpfahl," *Zitty*, October 1993.
- 1993 Harald Fricke, "Wieder aus der Natur Schoepfen", *Die Tageszeitung*, June 1993.
- 1993 Harald Fricke, "Richtige Form, Richtige Farbe, im Richtigen Movement," *Die Tageszeitung*, June 1993.
- 1993 Gisela Sonnenburg, "Schmauch...Schrie...das Protokoll," *Naives Deutschland*, June 1993.
- 1993 Kim Levin, "Best Bets Art," *The Village Voice*, February 1993.
- 1992 Kim Levin, "Bets Art," *The Village Voice*, April 1992.
- 1990 Peter Kloehn, "A-historical Williamsburg," *Artscribe*, No. 80, March/April 1990.
- 1989 *Photography of Invention* Joshua Smith, Smithsonian Museum Press, Washington DC, 1989.
- 1989 Vicki Goldberg, "The Real America," *American Photographer*, December 1989.
- 1989 "Spring Preview," *New York Magazine*, September 12, 1989.
- 1989 Roger Green, "Party on Julia Street," *Art News*, No. 6, Summer 1989.
- 1989 Vince Alletti, "Best Bets Photography," *The Village Voice*, August 1989.
- 1989 Altamon Baker, "American History Reinvented," *Zoom*, No. 155, June 1989.
- 1989 Vince Alletti, "Best Bets Photography," *The Village Voice*, May 1989.
- 1989 Carrington Calas, "Of Baudrillard, Lies and Women," *Art Review*, May/June 1989.
- 1989 John Welchman, "Turning Japanese," *Artforum*, No. 27, April 1989.

Books and Catalogues

- 2009 **Lost Between the Extensivity/Intensivity Exchange**, with texts by Sven-Olov Wallenstien, Lia Gangitano, and Freek Lomme, *Onomatopoeie*.
- 2005 **Earthling**, essays by Barry Schwabsky and interview by Hans Ulrich Obrist, *Pointed Leaf Press*, New York, NY.

- 2003 **Blow-up: Photography, Cinema and the Brain**, essays by Warren Neidich with introduction by Norman Bryson, D.A.P. and the University of California, Riverside.
- 2000 **Camp O.J.**, photographs by Warren Neidich with texts by Charles Steinback and David Hunt, Bayly Art Museum, University of Virginia, Charlottesville, Virginia
- 1994 **Cultural Residue: Contamination and Decontamination**, catalogue with Philip Pocock, Villa Arson, Nice, France.
- 1993 **Unknown Artist** essay by Bodjana Pedjick, Fricke & Schmid.
- 1991 **Historical Intervention** catalogue with David Joslit, M.I.T. List Center, Cambridge, Massachusetts.
- 1989 *American History Reinvented*, ed. Steve Dietz, photographs by Warren Neidich with essays by Linda Day, Reinhold Misselbeck, Christopher Philips, Lew Thomas and John Welchman, Aperture

Professional Experience

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| Current | Visiting scholar, TU Delft School of Architecture, Delft, Holland. |
| 2010 | Guest Speaker, Harvard Graduate School of Design, Cambridge, Mass |
| 2010 | Guest Speaker, Habitus in Habitat II – Other Sides of Cognition, Zentrum für Literatur und Kulturforschung, Berlin |
| 2009 | Guest Speaker, The Politics of Life: Michel Foucault and the Biopolitics of Modernity, Department of Cinema Studies, Stockholm University, Sweden |
| 2009 | Conference Organizer, The Power of Art, The Drawing Center, New York. |
| 2008 | Conference Organizer, Architecture & the Mind, from Bio-Politics to Noo-Politics, Delft School of Design: TU Delft. |
| 2006-08 | Research Fellow, Center for Cognition, Computation and Culture |
| 2004-08 | Visiting Artist, Center for Cultural Studies, Goldsmiths College, London, England |
| 2005 | Conference Organizer, “Neuro-aesthetics”, Goldsmiths College |
| 2005 | Conference Organizer, “The Phantom Limb Phenomena: A Neuro-biologic Diagnosis with Cultural Implications”, Goldsmiths College |
| 2005 | Guest Speaker, Creative Evolution, Goldsmiths College |
| 2004 | Guest Speaker, Neuro-aesthetics vs. Aesthetic Neurobiology-Differences and Compatibilities, Institute of Contemporary Art, London |
| 2004 | Guest Speaker, 4S et EASST Meeting, Paris |
| 2004 | Guest Speaker, Mapping Intensities, Goldsmiths College |
| 2004 | Guest Speaker, Piet Zwart Institute, Rotterdam |
| 2004 | Guest Speaker, “Inscriptions”, Eastern Mediterranean University, Cyprus |
| 2004 | Guest Speaker, “Silence and Photography”, University of Kent, Canterbury, England |
| 2004 | Keynote Speaker, “Designer Bodies”, Museum of Fine Arts, Edinburgh, Scotland |
| 2004 | Guest Speaker, The First Visual Studies Conference, Arco, Madrid |
| 2003 | Guest Speaker, The Royal Institute, London, England |
| 2003 | Visiting Artist, The Cooper Union for Arts and Science, New York, New York |

- 2003 Chairman, Movies, Buildings and Brains UCLA Department of Art, Los Angeles, California
- 2003 Chairman, College Art Association, "Some Stories Concerning the Mutated Observer", New York City
- 2003 Guest Lecturer, Rijksakademie, Amsterdam
- 2003 Guest Lecturer, Goldsmiths College, London, England
- 2003 Guest Lecturer, Technical University Delft, Holland
- 2002 Artbrain.org #2, Launched at the Basel Art Fair
- 2001 Editor and chief of artbrain.org – launch date, May 31, 2001, WHITE BOX – New York
- 2000 Guest Lecturer, Vision and the Visionary: Art and Perception in the work of Warren Neidich, panel discussion moderated by Stephen Marguiles with Johanna R. Drucker and Michael Kubovy, Bayle Art Museum of Art –Charlottesville,Virginia
- 2000 Guest Lecturer, "Visual Ergonomics" College Art Association – New York
- 1999 Symposium Organizer, "Can Art Investigate the Brain" Participants: Mathew Ritchie, Frank Gillette, Sue Spaide, Natalie Jeremenko, Thread Waxing Space – New York
- 1998 Guest Lecturer, Graduate Center of City College – Department of Literary Criticism, New York
- 1998 Guest Lecturer, University of Virginia – Department of Art, Charlottesville, Virginia
- 1993 Visiting Instructor, Photography, School of Visual Arts, New York, New York
- 1991 Guest Lecturer, Society for Photographic Education – Santa Fe New Mexico
- 1991 Guest Lecturer, San Francisco Camera Work – San Francisco, California
- 1991 Visiting Artist, Art Center College for Art and Design – Pasadena, California
- 1989-1990 Instructor,"Conceptual Issues in Photography" School of Visual Arts – New York

Awards, Fellowships and Honors

- 2008 International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
- 2008 Celeste Kunstpreis Berlin, finalist
- 2005 Finalist Creative Capital Grant
- 2005 Glenfiddich Artist Residency, American Representative, Summer
- 2005 British Academy Award (with Jules Davidoff)
- 2004-05 Arts Council of England Research Fellowship (with Scott Lash)
- 2004 ACE-AHRB Arts and Science Research Fellowships
- 2004 Madrid Abierto Public Sculpture Competition, Madrid (with Elena Bajo)
- 2003 Light Works, Syracuse, New York
- 2002 Lower Manhattan Cultural Council Studios, Brooklyn, New York
- 2000 Santa Fe Art Institute, Santa Fe, New Mexico
- 1998 MacDowell Foundation, Petersborough, New Hampshire
- 1997 Vermont Studio Center, Johnson, Vermont

- 1994-95 Villa Arson, Nice, France
- 1994 Hotel Chelsea Artist-in-Residence, Koln
- 1993-94 Künstlerhaus Bethanien, Berlin