

WARREN NEIDICH CV

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Email: warrenneidich@gmail.com

2015-2020, Founder and Director Saas-Fee Summer Institute of Art, Berlin, Germany

1995-2020, Founder www.artbrain.org

2017-2020, American Editor Archive Books, Berlin

SELECTED AWARDS, FELLOWSHIPS, HONORS and RESIDENCIES:

2020 **Hauptstadtkulturfonds** for Activist Neuroaesthetics

2020 **Siftung Kunstfond Neustart Kultur**

2017 **Berliner Senat, Katalogförderung**

2017 Berliner Senat, Katalogförderung

2013 Fulbright Scholar Program, American University Cairo, EG

2012 Studio Grant, Townhouse Gallery, Cairo, EG

2011 Fulbright Scholar Program, Ss. Cyril and Methodius University, Faculty of Fine Arts, Skopje, MK

2011 MacDowell Foundation Studio Grant, Peterborough, New Hampshire, US

2010 Vilém Flusser Theory Award, Transmediale, Berlin, DE

2008 International Artists Studio Program in Sweden (IASPIS), Stockholm, SE

2006 Fellow, The Center for Cognition, Computation and Culture, Goldsmiths College, London, UK

2005 Finalist, Creative Capital Artist Grant, New York, NY, US

2005 British Academy Fellowship (in collaboration with Jules Davidoff), London, UK

2004 Arts Council of England Research Fellowship (in collaboration with Scott Lash), London, UK

2004 AHRB/ACE Arts and Science Research Fellowship, Bristol, UK

2004 Madrid Abierto Public Sculpture Competition, Madrid, ES

1998 MacDowell Foundation, Petersborough, New Hampshire, US

1994 Künstlerhaus Bethanien, Berlin, DE

1994 Villa Arson, Nice, FR

1993 Künstlerhaus Bethanien, Berlin, DE

SELECTED SOLO EXHIBITIONS:

2020 Warren Neidich, Artist Are Essential Workers, Art Is An Essential Service, Guild Hall, East Hampton, NY, USA

2019 Noise and the Possibility of a Future, Venice Conservatory of Music, Venice, Italy

2019 Rumor to Delusion, Zuecca Project Space, La Biennale di Venezia, in Venice, Italy

2018 Neuromacht, Pirska Pasquer Gallery, Cologne Germany

2017 *The Politics of Color*, Kunstverein Rosa-Luxemburg-Platz e.V., Berlin, DE

2016 *The Statistician*, Miami Contemporary Projects, Bogota, Colombia

2016 *Infinite Spectres and the Anarchy of Time Plus 1*, Barbara Seiler Gallery, Zurich, CH

2016 *The Palinopsic Field*, LACE, Los Angeles, CA, US

2016 *The Artists' Library* LAXART, Los Angeles, CA, US

2015 *Equal not Equal*, LAXART, Los Angeles, CA, US

2015 *Hollywood Blacklist, Printed Matter Los Angeles Art Book Fair*, Los Angeles, CA, US

2013 *How do you translate a text that is not a text? How do you perform a score that is not a score?* Townhouse Gallery, Cairo, EG

2012 *Resistance is Futile/Resistance is Fertile, SKOR*, Public Sculpture, Amsterdam, NL

2012 *The Noologist's Handbook*, Gallery P74, Ljubljana, SI

2012 *The Noologists Handbook, Cabinet*, Archive Books, Berlin, DE

2011 *Horizon Swell*, Fons Welters Gallery, Amsterdam, NL

2011 *Emancipating the Archive*, Galería Moriarty, Madrid, ES

2011 *Acceptable Difference, Pluripotentiality and Painting*, Belgrade Cultural Center, curated by Maja Ciric, Belgrade RS

2010 *Book Exchange*, Glenn Horowitz Gallery, East Hampton, NY, US

2010 *Re-enacting Unknown Artist at the Paris Bar*, Berlin, DE (originally installed with Martin Kippenberger at the Paris Bar, 1994)

2010 *In the Mind's I*, curated by Linus Elmes, UKS-Unge Kunstneres, **Samfund/Young Artist Society**, Oslo, NO

2009 *In the Mind's I*, curated by Emmanuel Lambion, **Maison Gregoire**, Brussels, BE

2008 *Each Rainbow Must Retain the Chromatic Signature*, Magnus Müller Gallery, Berlin, DE

2006 *Earthling 2*, Andrew Mummery Gallery, London, UK

2005 *Earthling*, Michael Steinberg Fine Arts, New York, NY, US

2002 *Warren Neidich: The Mutated Observer, Part 2*, California Museum of Photography, Riverside, CA, US

2002 *Remapping*, Storefront for Art and Architecture, New York, US

2002 *Remapping*, Edward Mitterrand Gallery, Geneva, CH

2001 *Warren Neidich: The Mutated Observer, Part 1*, California Museum of Photography, Riverside, CA, US

2001 *The Camp O.J. Installation*, Laguna Art Museum, Laguna Beach, California, US

2000 *Beyond the Vanishing Point: Media and Myth in America*, University of Virginia Bayle Art

Museum, Charlottesville, Virginia, US
1997 *Re-cognition*, Steffany Martz Gallery, New York, NY, US
1996 *Pollock: Holding a Crow With Alchemy*, Steffany Martz Gallery, New York City, NY, US
1994 *Cultural Residue*, Villa Arson, Nice, FR
1993 *Perspectif Space*, Rotterdam, NL
1991 *Historical Interventions*, MIT List Visual Arts Center, Cambridge, MA, US
1991 *The Battle of Chickamauga*, Photographic Resource Center, Boston, MA, US
1989 *American History Reinvented*, Aperture Foundation, New York, NY, US

SELECTED GROUP EXHIBITIONS:

2021 The World: REGLITTERIZED, Haus Der Kunst, Munich, DE
2021, The Brain Without Organs, Kunstverein Rosa-Luxemburg Platz, Berlin, DE
2021 Sonsbeek 20-24: Force Times Distance, curated by Bonaventure Soh Bejeng Ndikung, Arnheim, NL
2021 Macht Licht, Kunstmuseum Wolfsburg, Wolfsburg, DE
2021 Something Between Us, Kunsthalle Nurnberg, Nurnberg, DE
2020 Recontres International Film Festival, Fake, Haus de Kulture der Welt, Berlin, DE
2020 Fireplace Projects, Three-Day Weekend, East Hampton NY, USA
2020 Leiber Collection, Garden of Friends, East Hampton, NY, USA
2020 Something Between Us, KAI 10 Foundation, Dusseldorf, DE
2020 Something Between Us, KAI10 Foundation, Dusseldorf, DE
2019 *Show Me Your Selfie*, Aram Gallery, Seoul, South Korea
2019 *Listen to the Image, Look at the Sound*, KAI 10 | Arthena Foundation, Düsseldorf, DE
2019 *Import Projects, Scoring the Tweets and Pizzagate: From Rumor to Delusion*, Berlin, DE
2016 *The Phylogenesis of Possession, 44 Salón Nacional de Artistas*, Aun, Colombia, Sept 2016, Pereira, Colombia
2016 *The Right to Be Unhappy*, Bar Projects and the Antonio Tapies Foundation, curated by Juan Canela, Barcelona, ES
2016 *In the Mind's We*, Cabaret Voltaire, Zurich, Manifesta 11, 2016
2015 *The Search Drive*, "Globale: Infosphäre," Center for Art and Media Karlsruhe, curated by Peter Weibel, Daria Mille and Giulia Bini, Karlsruhe, DE
2015 *Theorem*, **Mana Contemporary**, curated by Octavio Zaya, Jersey City, NJ, US
2014 *Sleuthing the Mind*, **Pratt Manhattan Gallery**, curated by Ellen K. Levy, New York, NY, US
2014 */seconds*, **Sharjah Art Foundation**, curated by Peter Lewis, Sharjah, AE
2014 *Cartography of the Mind's Eye*, **Barbara Seiler Gallery**, Zurich, CH
2014 *NSA-USA: Sound as Prophecy*, **REDCAT Winter Studio**, Los Angeles, CA, US
2014 *Freeway Studies #2*, **Ben Maltz Gallery at Otis College of Arts and Design**, curated by Meg Linton, Los Angeles, CA, US
2014 *Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, **freiraum quartier21 INTERNATIONAL**, curated by Georg Weckwerth, Vienna, AT
2014 *NSA:USA, Manifesta 10 Parallel Program*, **Saint Petersburg, RU**
2012 *Oh Crisis*, **Frankendael Foundation**, Amsterdam, NL
2011 *Studies for a Catalogue*, **Flat Time House**, curated by Mathieu Copeland, London, UK
2011 *Uncommon Places*, **Extra City**, curated by Pieter Vermuelen, Antwerp, BE
2011 *Neue Welt: View over Autocenter*, **SALT Foundation**, Basel, CH
2011 *Spring Exhibition*, **Kunsthal Charlottenberg**, Copenhagen, DK
2011 *Love Letters to a Surrogate*, **MuKHA**, Antwerp, BE
2011 *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, **MAK Center**, curated by Simon Rees, Vienna, AT
2010 *100 Exhibition*, **Autocenter**, curated by Joep van Liefland and Maik Schierloh, Berlin, DE
2010 *Perform, Now! In the Mind's I*, curated by Laurie Firstenberg and Amanda Hunt, **Human Resources Gallery**, Los Angeles, CA, US
2010 *Bringing Up Knowledge*, **MUSAC**, Curated by Octavio Zaya, León, ES
2009 *Back to the Future*, **Coma Gallery**, Curated by Carson Chan, Berlin, DE
2009 *Scorpio's Garden*, **Temporary Kunsthalle**, curated by Kristin Roepstorff, Berlin, DE
2009 *The Fax Show*, **The Drawing Center**, curated by João Ribas, New York, NY, US
2009 *Some cursory comments concerning my wall drawing*, curated by Joao Ribas, **The Drawing Center**, NY, US
2007 *Multitasking*, **NGBK**, curated by Barbara Lauterbach, Berlin, DE. Continued to: **Stedelijk Museum**, NL; Overbeck Gesellschaft, Lübeck, DE; **La Filature**, Mulhouse, FR
2007 *Saloon*, Special Projects, **Moscow Biennial**, Curated by Adina Popescu, Moscow, RU
2007 *House Trip*, **Art Forum Berlin**, Curated by Ami Barak, Berlin, DE
2006 *The Expanded Eye*, **Kunsthau Zurich**, Curated by Bice Curiger, Zurich, CH
2006 *Protections*, **Kunsthau Graz**, Curated by Adam Budak and Christine Peters, Graz, AT
2006 *Sweet Dreams: Contemporary Art and Complicity*, **The Fralin Museum of Art at the University of Virginia**, Curated by Johanna Drucker, Charlottesville, Virginia, US
2006 *Masquerade*, **Los Angeles County Museum of Art**, curated by Deborah Irmas, Los Angeles, CA, US
2004 *Silent: A State of Being*. **Madrid Abierto Public Sculpture Competition**, Madrid, ES
2005 *Go-Between*, **Magazin4/ Bregenzer Kunstverein**, Curated by Dr. Wolfgang Fetzer and Peter Lewis, Bregenz, AT
2005 *Library, Librarie*, **Institute of Contemporary Art**, Curated by IDEA London, UK
2005 *New Economy*, **Columbia University Art Gallery**, Curated by Eric Angles, New York, NY, US
2005 *CAC TV*, **Contemporary Arts Center**, Curated by Raimundas Malašauskas, Vilnius, LT

2004 *Synesthesia, a Neuroaesthetics Exhibition*, **Institute of Contemporary Art**, Curated by Chloe Vaitsou, London, UK

2004 *Everything is Connected, He, He, He*, **Astrup Fearnley Museum of Modern Art**, Curated by Gunnar Kvaran, Oslo, NO

2004 *Silent: A State of Being*, **Madrid Abierto Public Sculpture Competition**, Curated by Jorge Diaz, Madrid, ES

2003 *Harlem Postcards*, **The Studio Museum in Harlem**, Curated by Christine Kim, New York, NY, US

2003 *Fröhliche Wissenschaft*, **Brandenburgischer Kunstverein**, Curated by Wilfried Dickoff, Potsdam, DE

2001 *Bitstreams*, **Whitney Museum of American Art**, Curated by Larry Rinder, New York, NY, US

2001 *Urban Pornography: Project Room*, **Artists Space**, Curated by Lauri Firstenberg, New York, NY, US

2001 *Optical Verve*, **Ottawa Art Gallery**, Curated by Sylvie Fortin, Ottawa, CA

1997 *Making It Real*, **Aldrich Museum of Art**, Curated by Vik Muniz, Ridgefield, Colorado, US. Continued to: **Reykjavik Municipal Art Museum**, Reykjavik, IS; **University of Virginia Bayly Art Museum**, Virginia, US; **Portland Museum of Art**, Maine, US; **Bakalar Gallery at Massachusetts College of Art**, Massachusetts, US; **Emerson Gallery at Hamilton College**, New York, US

1996 *Ports of Entry: William S. Burroughs and the Arts*, **Los Angeles County Museum of Art**, Curated by Robert Sobieszek. Los Angeles, CA, US. Continued to: **Spencer Museum of Art**, Kansas City, Missouri, US

1995 *Mapping a Response to MOMA*, **American Fine Arts**, Curated by Peter Fend, New York, NY, US

1995 *Photography After Photography*, **Aktionsforum Praterinsel**, Curated by Hubertus von Amelunxen, Stefan Iglhaut and Florian Rotzer, Munich, DE. Continued to: **Kunsthalle Krems**, Krems, AT; **Städtische Galerie Erlangen**, Erlangen, DE; **Brandenburgische Kunstsammlungen**, Cottbus, DE; **Museet for Fotokunst**, Odense, DK; **Fotomuseum Winterthur**, Winterthur, CH; **The Finnish Museum of Photography**, Helsinki, FN; **Institute of Contemporary Art**, Philadelphia, US

1993 *Fontanelle*, **Kunstpeicher**, Curated by Christoph Tannert, Potsdam, DE

1992 *Salvage Utopia*, **AC Project Room**, Curated by Paul Bloodgood and Alissa Friedman, New York, NY, US

1992 *Summer Show*, **Blum Helman Warehouse**, Curated by Max Lang, New York, NY, US

1991 *New York Stories*, **P.S.1. Institute for Contemporary Art**, Curated by Richard Wasko, New York, NY, US

1991 *Des Vessies et des Lanternes*, **Palais de Tokyo**, Curated by Allain D'hooge, Paris, FR

1989 *Photography of Invention*, **National Museum of American Art**, Curated by Joshua Smith, Washington DC, US. Continued to: **The Museum of Contemporary Art**, Illinois, US; **Walker Museum Of Art**, Minnesota; US

1988 *Vom Landschaftsbild zur Spurensicherung*, **Museum Ludwig**, Curated by Reinhold Misselbeck, Cologne, DE

1998 *Television and Art*, **Queens Museum**, Curated by Mark Miller, Queens, NY, US

1998 *The Nature of the Real*, **White Columns**, Curated by Renee Ricardo and Paul Laster, New York, NY, US

SELECTED BIBLIOGRAPHY:

2020 Warren Neidich, *On the Emancipatory Capacity of Art*, Mark Segal, December, 10, 2020, <https://www.easthamptonstar.com/arts/20201210/warren-neidich-emancipatory-capacity-art>

2020 How Can I Use Outdoor Spaces to Share My Art and Build Community, Anuradha Vikram, KCET, Southland Session, December, 4, 2020 <https://www.kcet.org/shows/southland-sessions/how-can-i-use-outdoor-spaces-to-share-my-art-and-build-community>

2020, *The Neural Battlefield of Cognitive Capitalism*, Anders Dunker, Los Angeles Review of Books, November 6, 2020. <https://lareviewofbooks.org/article/the-neural-battlefield-of-cognitive-capitalism/?fbclid=IwAR2S7j3-aRMTdA22ZknVjE4Qy9tmMVx6m-j9xfJR-1eseNVEYt1KXj1dzUU>

2020, Warren Neidich, *Activist Neuroaesthetics*, Interview, Ann-Katrin Gunzel, Kunstforum International BD 267, Mai, 2020

2020 *A Drive-By Art Show Turns Lawns and Garages Into Galleries*, New York Times, Stacey Stowe, May 11 <https://www.nytimes.com/2020/05/11/arts/design/drive-by-art-long-island.html>

2020 See art from your car at 'drive.by' group show in Long Island this week, Wallace Ludel, The Art Newspaper, May 4th. <https://www.theartnewspaper.com/news/see-art-from-your-car-at-drive-by-group-show-in-long-island-and-this-week>

2020, *Drive-By Art Exhibition Provides Socially Distanced Dose of Culture*, Alex Fox, Smithsonian Magazine, May 14

<https://www.smithsonianmag.com/smart-news/drive-art-show-provides-culture-without-compromising-social-distancing-180974865/>

2020, 120 Artists Create a “Drive-By-Art” Exhibition Throughout Los Angeles, Natalie Haddad, Hyperallergic, May, 27

<https://hyperallergic.com/566729/drive-by-art-warren-neidich-los-angeles/>

2020 Drive-By-Art (Public Art in This Moment of Social Distancing) Terremoto, June 7

<https://terremoto.mx/drive-by-art-public-art-in-this-moment-of-social-distancing/>

2020 Signs Are Everywhere, Christina Catherine Martinez, Artforum, June, 10

<https://www.artforum.com/diary/christina-catherine-martinez-on-drive-by-art-los-angeles-83222>

2020 The Pandemic Closed Art Galleries’ Door. But Who Said a Gallery Needs Four Walls and a Ceiling, Anna Purna Kamhampaty, Time Magazine, June 11

<https://time.com/5851312/pandemic-art-galleries/>

2019 Interview Hans Ulrich Obrist, Venice Biennial 2019,

https://www.academia.edu/39237522/Interview_Warren_Neidich_by_Hans_Ulrich_Obrist_Venice_Biennial_2019

2019, Venice Warren Neidich, Rumor to Delusion, Zuecca Project Space, Kunstforum International, May 10th to Nov. 30th, 2019, Ann-Katrin Gunzel,

https://www.warrenneidich.com/wp-content/uploads/2019/10/NEIDICH_kunstforum_ENGfinal-format.pdf

2019 A Day at the Beach and Some Other Interesting Times at the 2019 Venice Biennial, August 12,

2019, David Ebony, Yale University Press Blog

<http://blog.yalebooks.com/2019/08/12/a-day-at-the-beach-and-some-other-interesting-times-at-the-2019-venice-biennale/>

2019, 032C, Cognitive Capitalism: Neidich, Denny, Popescu, Harney and Ndikung at the Saas-Fee Summer Institute of Art, Niklas Egbert, August, 2, 2019

<https://032c.com/cognitive-capitalism-neidich-denny-popescu-harney-and-ndikung-at-the-sfsia-berlin>

2019, Zero, Zuecca Projects : Il global artistic social Warming, Valeria Segna, May 6, 2019

<https://zero.eu/en/news/zuecca-project-il-global-artistic-warming/>

2019, Artnet

<https://news.artnet.com/art-world/rose-mcgowan-in-venice-1543780>

2019, Forbes

<https://www.forbes.com/sites/joanneshurvell/2019/05/19/twelve-compelling-offsite-exhibitions-of-the-2019-venice-biennale/#611b09a53f4e>

2019, FAD Magazine

<https://fadmagazine.com/2019/05/17/fad-magazine-venice-biennale-top-10/>

2019, Art pulse

<http://artpulsemagazine.com/interview-with-warren-neidich>

2019, GQ

<https://www.gq-magazine.co.uk/article/venice-biennale-art>

2019, Kunstforum

<https://www.kunstforum.de/nachrichten/warren-neidich-pizzagate-in-venedig/>

2019, Vogue It

<https://www.vogue.it/news/gallery/biennale-venezia-2019-photo-diary>

2019, Berlin Amateurs

http://www.berlinamateurs.com/bienal-de-venecia-2019-la-dolce-vita-del-arte-a-hora-y-media-de-berlin/?fbclid=IwAR23_3cBFPcpubsVZYkoDwT-P5dzqtCZrG2uq1OidYKteY4snTIKXIGws

2019 “ I Didn’t Want My Art to Come Out While I was an Actress”: At the Venice Biennale, Rose McGowan Reflects on Her New Life as an Artist. Sarah Cascone, Artnetnews, May 14, 2019.

2018 Boser Blick in Unser Hirn, (A dirty look into our brains.

Profound art by Warren Neidich at Priska Pasquer gallery), von Thomas Linden, Kolniche Rundschau,

2018 Mit Noise und Neon Zur Neuen Weltsicht, (How noise and neons give birth to new worldviews),

Nelly Gawellek,, Stadtrevue, 11/ 08/2018

2018 Status,,: In Bewegung, Monopol,, November, 2018

2017 10 Dinge, die man auf der Art Berlin nicht verpassen sollte, Monopol, September, 2017.

2017 The Colour of Truth, “Pizzagate” and Cognitive Capitalism: In times of Fake News conceptual artist Warren Neidich strives to clear things up. Claudia Wahjudi, Der Tagesspiegel , August, 18th, 2017

2017 Activism// ‘The Politics of Color: Warren Neidich at Kunstverein Rosa-Luxemburg-Platz, Claudia Grigg Edo, Berlin Art Link, June 19th, 2017

2017 Warren Neidich, Colour of Politics, The Statisticon Neon, Ruck-Blick, Anna Gielen, KubaParis, Zeitschrifts fur junge Kunst,

2016 The Statisticon, Warren Neidich, Terremoto Blog, September 30, 2016

2016 *The Palinopsic Field*, Andy Cambell, Artforum, October, 2016

2016 *Artist Warren Neidich Talks New Exhibition, Cycles of Fear and Discrimination*, Merry Jane on-line, Ben Adams

2016 Neidich, Warren. *The Palinopsic Field, Exhibition at LACE, Los Angeles, Purple Art, July 5, 2016, Hannah Bhuiya*

2016 *Here’s Why the Lavender Scare Still Matters*, Vice.com, Tanja M. Laden, June, 2016

2014 *Neidich, Warren. How do you Translate a Text that is not a Text? How do you perform a score that is not a Score? PAJ Journal of Performance and Art*, MIT Press

2014 *Brandl, Esther. Warren Neidich: Breaking the Noise Barrier. MQ Museum Quarter, Berlin*

2014 Duende und das neurobiologische Erhaben. **Springerin Heft 4- Herbst**, Berlin

2014 Hutton, Noah. Sleuthing the Mind: Exhibition Review. **The Beautiful Brain**, November 9

2012 Gisbourne, Mark. "Fields of Consciousness: The Ghost in the Machine." **Journal Photography and Culture**, 5(1): 53-76

2011 Segbars, Jack. Horizon Swell at Fons Welters. *Metropolis M*, 5

2011 Dvernoy, Sophie. Warren Neidich and Elena Bajo Turn Parking Spaces Into Performance Art. **LA Weekly Blog**, Thursday, July 7

2011 Neuropower, (A+A) **Art and Architecture**, June, p. 124,125

2010 Busing, Nicole and Heiko Klaas. Warren Neidich. **Dare Magazine**, 70-77

2010 Kubicki, Kathy. Reinventing History: Warren Neidich, Photography, Re-enactment, and Contemporary Event Culture. **Visual Resources**, June 26 (2)

2010 Neubauer, Susanne. On Visualized Vision in the Early Photographic Work of Warren Neidich. **Theory, Culture and Society: The Annual Review**, 27(7/8): 306-323

2010 Pejic, Bojana. Ein Porträt des Künstlers als Unbekannt. *Kunstforum International*, October-November: 204

2009 Carlin, T.J. The Best New Art. **Time Out New York**, 713

2009 Carlin, T.J. Do It Yourself. **Art in America Online**, June 18

2009 Miller, Daniel. The Power of Art. **Frieze Magazine**, July

2008 Popescu, Adina. Warren Neidich. **Artforum**, Summer

2008 Thea Harold. In der Werkstatt. **Tagesspiegel**, Berlin, May 10

2008 Christiane Meixner. Zeigen, was man hat. **Tagesspiegel**, Berlin May 3

2008 Rule, Alix. Round-Up: Best Shows in Berlin this Month. **Saatchi Online**, April 5

2006 Bortolotti, Maurizio. Art and Resistance. **Domus**, December

2006 Gisbourne, Mark, My Vision – Ideen für die Welt von morgen, **Exhibition Catalogue**

2006 Young Collector Stefan Levine: Gas Man, **Art/Basel/Miami Beach Magazine**, December, 72

2005 Drucker, Johanna, Sweet Dreams: Contemporary Art and Complicity. **University of Chicago Press**: 186-197

2005 Obrist, Hans Ulrich. Warren Neidich. **Spot Magazine**, Houston Center of Photography, Spring

2005 Around Town. **The New Yorker**, September 19

2005 Williams, Val. Photos, Histories, Absurdities. **Photoworks**, Spring/Summer, 42-47

2004 Ellegood, Anne. Silent Happenings. **Public Execution**, Exit Art, Exhibition catalogue

2003 Paul, Christiane. Digital Art. **Thames and Hudson**, New York

2002 Boone, Lisa. Photographs and Distortion. **Los Angeles Times Weekend**, November 11

2002 Dannatt, Adrian. Brainy. **The Art Newspaper**, September, 128: 26-27

2002 Ruthe, Ingeborg. Poelzig und die Kunstvitrine. **Berliner Zeitung**, February

2002 Valdez, Sarah. Warren Neidich at the Laguna Art Museum. **Art in America**, February

2002 Welzel, Petra. Augen auf und durch. **Die Tageszeitung**, February 26

2002 Carlos Brillembourg. Mirror, Mirror on the Wall. **Storefront for Art and Architecture**, September 14

2001 Carvalo, Denise. **Bitstreams. Flash Art**, May/June

2001 Letran, Vivian. The Natural and the Unnatural. **Los Angeles Times**, July 27

2001 Paul, Christiane. Hotlist, Artbrain, www.artbrain.org. **Artforum**, October

2001 Rinder, Larry. Art in the Digital Age. **BitStreams**, Whitney Museum of American Art, Exhibition catalogue

1999 Basha, Regine. Performing Observations; Recent Work by Warren Neidich. **Performance Arts Journal**, Spring

1999 Bryson, Norman. Summer 1999 at Tate. **Tate Gallery**, Exhibition essay, July: 4-5

1999 Mahoney, Robert. Millennium at Tate. **Time Out**, July 11–17, 201: 52

1999 Smith, Roberta. Conceptual Art: Over and Yet Everywhere. **The New York Times**, April 25

1999 Critics Pick; Conceptual Art as a Neurobiological Praxis. **Time Out**, March-April

1999 Critics Pick; Alternative, Alternative. **Time Out**, April 2-9

1999 Sue Spaid. Seeing Eye, Conceptual Art as a Neurobiological Praxis. **Village Voice**, April 27

1998 Lebowitz, Cathy. Warren Neidich at Steffany Martz. **Art in America**, April

1997 Princethal, Nancy. In the Flow at Franklin Furnace. **Art in America**, October 10

1997 Clark, Graham. Oxford History of Art: The Photograph. Oxford University Press

1997 Muniz, Vik and Luc Sante. Making It Real. **Independent Curators International**, Exhibition Catalogue

1996 Von Amelunxen, Hubertus. Photography after Photography: Memory and Representation in the Digital Age, **G+B Arts**

1996 Levin, Kim. Art Choices. **Village Voice**, July 9-16

1996 Levin, Kim. Art Short List: Sweat. **Village Voice**, July 16: 9

1996 Mahoney, Robert. Warren Neidich: Pollock Holding a Crow with Alchemy. **Time Out**, 44

1996 Sobieszek, Robert. Ports of Entry: William S. Burroughs and the Arts. **Los Angeles Museum of Art**, exhibition catalogue.

1996 Photography after Photography, **Frieze**, May

1996 Hubertus von Amelunxen, Photography after Photography: Memory and Representation in the Digital Age, **Grand Barts**

1994 Kandel, Susan. Slight of Hand. **Los Angeles Times**, June 9

1993 Clewing, Ulrich. Wink mit dem Zaunpfahl. **Zitty**, October

1993 Fricke, Harald. Wieder aus der Natur Schoepfen. **Die Tageszeitung**, June

1993 Fricke, Harald. Richtige Form, Richtige Farbe, im Richtigen Movement. **Die Tageszeitung**, June

1993 Gisela Sonnenburg. Schmauch...Schrie...das Protokoll. **Naives Deutschland**, June

1993 Levin, Kim. Best Bets Art. **The Village Voice**, February

1990 Kloehn, Peter. A-historical Williamsburg. **Artscribe**, March/April, 80

1989 Carrington, Calas. *Of Baudrillard, Lies and Women*. Art Review, May/June
1989 Goldberg, Vicki. *The Real America*. **American Photographer**, December
1989 Smith, Joshua. *Photography of Invention*. **Smithsonian Museum Press**
1989 Welchman, John. *Turning Japanese (In)*. **Artforum**, April 27

BOOKS AND CATALOGUES

2019 **Glossary of Cognitive Activism (For a Not So Distant Future)**, Warren Neidich, Archive Books, Berlin
2018, **Color of Politics**, Hubertus von Amelunxen, Mathieu Copeland, Stefan Heidenreich, Warren Neidich, Susanne Prinz
Bom Dia Books, Berlin
2017. **Neuromacht**, Neidich, Warren, Merve Verlag, Berlin, DE
2017 **The Psychopathologies of Cognitive Capitalism, Part 3**, Neidich, Warren, ed. Archive Books, Berlin, DE
2014 **The Psychopathologies of Cognitive Capitalism, Part 2**, Neidich, Warren, ed. Archive Books, Berlin, DE
2013 **The Berlin Works: The Noologists Handbook and Other Art Experiments**, Milevska, Sizana, ed. Franco "Bifo" Berardi, John Roberts, Claudia Slaner, Julia Wirxel, John C. Welchman, Bruce Wexler
Archive Books, Berlin, DE
2013 **Psychopathologies of Cognitive Capitalism Part 1**, Neidich, Warren, Archive Books, DE
2013, **Animal Shelter**, Ed. Heid El Kholti, Semiotext(e), 2013
2010 **The Sarah Palin Memorial Library**. Neidich, Warren. Glenn Horowitz Books, East Hampton, NY, US
2010 **Cognitive Architecture: From Biopolitics to Noo-Power**, Neidich, Warren and Deborah Hauptman eds. 010 Press, Rotterdam, NE
2010 **Me, Myself and I: Conversation with Oneself**, Neidich, Warren and Elena Bajo eds. Input #2, New York, NY, US
2010, **Pluri-potentiality**, Neidich, Warren guest ed. With Sreshta Rit Premnath Shifter
Magazine #16, New York, NY, US
2009 **Lost between the Extensivity / Intensivity Exchange** Neidich, Warren ed. with essays by Lia Gangitano, Sven-Olaf Wallenstein, forward by Freek Lomme. , Onomatopee, Eindhoven, NL
2005 **Earthling**, Neidich, Warren ed. with essays by Barry Schwabsky and interview by Hans Ulrich Obrist, Pointed Leaf Press, New York, NY, US
2004 **Silent Happenings, Ellegood, Anne. Public Execution, Exit Art, Exhibition catalogue**
2003 **Digital Art**, Paul, Christiane. **Thames and Hudson**, New York, NY, US
2003. **Blow-up: Photography, Cinema and the Brain**, Neidich, Warren with an introduction by Norman Bryson Distributed Art Publishing, Inc. and the University of California, Riverside, Riverside, CA, US
2001 **Art in the Digital Age. BitStreams, Rinder, Larry, Whitney Museum of American Art, Exhibition catalogue**
2000 **Warren Neidich: Camp O.J.** Steinback, Charles, Stephen Marguiles and David Hunt.
Distributed Art Publishing, Inc. and Bayly Art Museum. Charlottesville, VA, US
1997. **Oxford History of Art: The Photograph** Clark, Graham Oxford University Press, Oxford, UK
1996 **Ports of Entry: William S. Burroughs and the Arts**. Sobieszek, Robert. **Los Angeles Museum of Art**, exhibition catalogue.
1994 **Warren Neidich/Cultural Residue: Contamination – Decontamination**, Bernard, Christian ed. with introduction by Philip Pocock. Villa Arson, Nice, FR
1993 **Unknown Artist, Pedjick, Bodjana**, Fricke & Schmid, Berlin, DE
1991 **Warren Neidich: Historical In(ter)vention**. Joselit, David, Ron Platt and Anita Douthad, M.I.T. List Center, Cambridge, MA, US

1989 *Photography of Invention*. **Smith, Joshua**. **Smithsonian Museum Press**
1989, **American History Reinvented**, Dietz, Steve ed. with essays by Linda Day, Reinhold Misselbeck, Christopher Philips, Lew Thomas and John Welchman Aperture, New York, NY, US

Faculty Appointments:

School of Visual Arts, 1996, Visiting Lecturer
Cooper Union, New York, 2002 -2003 Visiting Scholar
TU Delft, Delft School of Design, Delft, Netherlands, 2004-2008, Research Fellow
Goldsmiths Collage, London, Tutor MA Fine Arts in conjunction with the Department of Computing, 2004-2005
Goldsmiths College, London, Tutor Center for Cultural Studies, 2005-2007
Goldsmiths College, London, Co-Founder Center for Computation, Culture and Cognition. 2007-2008,
Southern California Institute of Architecture (SCI-ARC), Visiting Instructor, 2012
Founder and Director Saas-Fee Summer Institute of Art Berlin and NYC, 2014-2020
Professor of Art, Weissensee Kunsthochschule Berlin, 2016-2018
Visiting Scholar Otis College of Art and Design, Los Angeles, California, USA, 2018

Selected Visiting Lecture:

Harvard University, GSD, Brown University, Columbia University, Princeton University, UC-San Diego, UC Los Angeles, California Institute of the Arts, Art Center for Design, UC-Santa Cruz, SCI-ARC, University of Oxford, University of Cambridge, London School of Fashion, Slade School of Art, London,

Chelsea College of Art, London, Goldsmiths College, La Sorbonne, Paris 8, Gerrit Rietveld Academy, TU Delft School of Architecture, Dutch Art Institute, Royal Academy of Art the Hague, Jan Van Eyck Academy, Architectural Association, London, Chicago Art Institute and American University of Cairo.

EDUCATION:

TU Delft, School of Architecture, Delft School of Design, Research fellow and PhD candidate, Advisor, Arie Graafland, 2007-2010

New York Medical College, NYC, NY, MD

California Institute of Technology, Research Fellow, Neurobiology in the laboratory of Roger Sperry, Nobel Prize Awardee

Washington University, St. Louis, Missouri, BA, Magna Cum Laude, Psychology and Photography